Herstory: Digital Innovations Symposium and Book Signing
"New Media Futures: The Rise of Women in Digital Arts" University of Illinois Press
Oct 26, 2018 Friday

National Center for Supercomputing Applications **(NCSA)**

1205 West Clark Street, Urbana, IL   **NCSA Auditorium**

8:30 - 2 pm "New Media Futures: The Rise of Women in Digital Arts" book sales/signing   NCSA Atrium

9 am - 9:30 am Opening Remarks
> NCSA welcome, Donna J. Cox, Director NCSA Culture&Society
> Vice President for Economic Develop University of Illinois, Ed Seidel
> Provost University of Illinois, Urbana-Champaign, Andreas Cangellaris
> Dean College Fine and Applied Arts, Kevin Hamilton
> Director Seibel Center for Design, Rachel Switzky
> Illinois Program for Research in the Humanities, Assoc. Prof Anita Chan, on behalf of Deputy Director Nancy Castro

9:35 am – Noon   7 min Lightning talks by "New Media Futures" Book Contributors

PART 1. RENAISSANCE COLLABORATIONS: ART AND SCIENCE

Donna J. Cox
Photography, computer and supercomputer art, scientific and data visualization, virtual reality, CAVE, 3D, IMAX, fulldome, digital film, PHSColograms

Ellen Sandor
Mixed media installations, wearable art, neon sculpture, analog and digital PHSColograms/sculptures and installations, web design, iGrams, scientific and medical visualization, 3D printing, projection mapping, and virtual reality

Carolina Cruz-Neira
Dance, virtual reality, CAVE, VROOM, and digital PHSColograms

Colleen Bushell
Mosaic Internet browser, scientific visualization, information visualization, and graphic design

Mary Rasmussen
Morphing/scientific visualization, medical visualization, web development, virtual reality, and digital PHSColograms

Maxine Brown
Computer graphics, CAVE, and networking

Dana Plepys
Video art, iGrams, and digital preservation

10:30 am   (15 minute break and book signing)

PART 2. THE AESTHETICS OF NEW MEDIA EXPRESSION

Joan Truckenbrod
Computer art/installations

Barbara Sykes
Video and computer art

Margaret Dolinsky
Virtual reality, CAVE art, iGrams, painting, and drawing

PART 3. MIGRATORY INFLUENCES AND INSPIRATIONS

Brenda Laurel [California]
Performance art, computer/video games, and virtual reality

Copper Giloth [Massachusetts, France]
Computer and game art, virtual reality, augmented reality, and digital photography

Janine Fron [California, Finland]
Digital PHSColograms/sculptures and installations, web design, digital photography, digital preservation, mixed media, game design

Noon – 1pm   Lunch Buffet and Break-Out Sessions at tables in the   → NCSA Atrium

Breakout Sessions: Women in the Workplace: Tips for Strengthening and Empowering Women
   *Networking & Mentoring for the Future (Donna Cox, Maxine Brown, Dana Plepys)
   *Women in STEM (Carolina Cruz-Neira, Mary Rasmussen, Colleen Bushell)
   *Herstory: Projects that Focus on Women's Issues/Hidden Histories (Brenda Laurel, Barbara Sykes, Copper Giloth, Janine Fron)
   *New Media & the Future of Art/Collecting/Preserving (Ellen Sandor, Joan Truckenbrod, Margaret Dolinsky)