Herstory: Digital Innovations Symposium and Book Signing
“New Media Futures: The Rise of Women in Digital Arts” University of Illinois Press
Oct 26, 2018 Friday

National Center for Supercomputing Applications (NCSA)
1205 West Clark Street, Urbana, IL
NCSA Auditorium

8:30 - 2 pm “New Media Futures: The Rise of Women in Digital Arts” book sales/signing  NCSA Atrium

9 am - 9:30 am Opening Remarks
   NCSA welcome, Donna J. Cox, Director NCSA Culture&Society
   Vice President for Economic Develop University of Illinois, Ed Seidel
   Provost University of Illinois, Urbana-Champaign, Andreas Cangellaris
   Dean College Fine and Applied Arts, Kevin Hamilton
   Director Seibel Center for Design, Rachel Switzky
   Illinois Program for Research in the Humanities, Assoc. Prof Anita Chan, on behalf of Deputy Director Nancy Castro

9:35 am – Noon  7 min Lightning talks by “New Media Futures” Book Contributors
PART 1. RENAISSANCE COLLABORATIONS: ART AND SCIENCE
   Donna J. Cox
   Photography, computer and supercomputer art, scientific and data visualization, virtual reality, CAVE, 3D, IMAX, fulldome, digital film, PHSColograms
   Ellen Sandor
   Mixed media installations, wearable art, neon sculpture, analog and digital PHSColograms/sculptures and installations, web design, iGrams, scientific and medical visualization, 3D printing, projection mapping, and virtual reality
   Carolina Cruz-Neira
   Dance, virtual reality, CAVE, VROOM, and digital PHSColograms
   Colleen Bushell
   Mosaic Internet browser, scientific visualization, information visualization, and graphic design
   Mary Rasmussen
   Morphing/scientific visualization, medical visualization, web development, virtual reality, and digital PHSColograms
   Maxine Brown
   Computer graphics, CAVE, and networking
   Dana Plepys
   Video art, iGrams, and digital preservation

10:30 am    (15 minute break and book signing)
PART 2. THE AESTHETICS OF NEW MEDIA EXPRESSION
   Joan Truckenbrod
   Computer art/installations
   Barbara Sykes
   Video and computer art
   Margaret Dolinsky
   Virtual reality, CAVE art, iGrams, painting, and drawing

PART 3. MIGRATORY INFLUENCES AND INSPIRATIONS
   Brenda Laurel [California]
   Performance art, computer/video games, and virtual reality
   Copper Giloth [Massachusetts, France]
   Computer and game art, virtual reality, augmented reality, and digital photography
   Janine Fron [California, Finland]
   Digital PHSColograms/sculptures and installations, web design, digital photography, digital preservation, mixed media, game design

Noon – 1pm  Lunch Buffet and Break-Out Sessions at tables in the  NCSA Atrium

Breakout Sessions: Women in the Workplace: Tips for Strengthening and Empowering Women
*Networking & Mentoring for the Future (Donna Cox, Maxine Brown, Dana Plepys)
*Women in STEM (Carolina Cruz-Neira, Mary Rasmussen, Colleen Bushell)
*Herstory: Projects that Focus on Women’s Issues/Hidden Histories (Brenda Laurel, Barbara Sykes, Copper Giloth, Janine Fron)
*New Media & the Future of Art/Collecting/Preserving (Ellen Sandor, Joan Truckenbrod, Margaret Dolinsky)